

Shaking Off the Acorns

America

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is divided into two main sections, A and B.

- Section A:** The first two staves. The first staff begins with a box labeled 'A'. Chords A and G are indicated. Fingering includes 0, 0, 4, and x. Slurs and accents are used throughout.
- Section B:** The last three staves. The third staff begins with a box labeled 'B'. Chords A, G, and E are indicated. Fingering includes 0, 4, and x. A double bar line with 'D.C.' (Da Capo) is placed at the end of the first part of this section. An 'ending' section follows, marked with a box labeled 'ending:' and a final note on A4.

Famed West Virginia fiddler Edden Hammons (1874-1955) played this tune, often called “Shaking Down the Acorns”. The mode is A Mixolydian, with C# throughout. There is an A or first part, then an in-between section which is essentially the A part one time only, then a B or second part.